

D.A.B.F

"A FANZINE"

DA NEWSLETTER

HERE WE ARE ANOTHER YEAR GONE BY WITH NO NEW PROPER DEAD AT BIRTH FANZINE ISSUES, ONLY A PALTRY EDGE DAY MINI ZINE AND SOME CTHC CENTRIC SCRAP BOOKS TO SHOW FOR MYSELF. PATHETIC DISGUSTING A DISGRACE TO THE SCENE.

ALLOW ME TO BREAK DOWN MY THOUGHTS ON THE PAGE, I'M ALWAYS THINKING ABOUT ZINES/READING ZINES/SAYING WHAT MY NEXT ZINE WILL BE AND STILL YOU'RE LEFT WITH THE CRAP YOU'VE GOTTEN OVER THE LAST YEAR OR SO. I MAKE NO APOLOGIES, THERE IS PLENTY TO READ AND OGLE THAT OUTSHINES ANYTHING I COULD OUTPUT IN MY LIFE TIME SO YOU'RE ALL FAR FROM DEPRIVED BARING YOUR OWN IGNORANCE OF THESE FINE PUBLICATIONS. I WAS GOING TO SHOWER THESE XEROXED TESTAMENTS WITH COMPLIMENTS HERE BUT MOMENTS BEFORE TYPING THIS SENTENCE I DECIDED TO INCLUDE THE FORTH COMING ZINE REVIEW SECTION. A LITTLE SOMETHING FROM ME TO YOU AND ALSO TO MAKE THIS LESS OF A WASTE OF PAPER.

BACK ON THE SUBJECT OF ME, I LIVE IN THE HUDSON VALLEY NOW..THOSE IN THE KNOW COULD NEVER TELL ME I SOLD OUT CONNECTICUT BECAUSE OF THE STORIED HISTORY BETWEEN THIS REGION OF NEW YORK STATE AND THE LAND OF MY PROGENY. THESE TWO PLACE ARE ONE IN THE SAME, THEY BREED THE SAME KIND OF DERANGED HARDCORE KIDS. BEYOND THAT I PLAY IN A NEW BAND CALLED OUT FOR JUSTICE, A NORTH EAST UNITY BAND. WE GOT GUYS WITH NICK NAMES, OLD HEADS, YOUNG BULLS, 2 SINGERS, AND T SHIRTS WITH DOGS.

OK OK BACK TO DEAD AT BIRTH, I PLANNED ON ENDING THE ZINE WITH A FINAL COMPENDIUM ISSUE THAT RE-LAYED OUT THE FIRST 4 1/2 ISSUES IN ONE ISSUE, NOT BECAUSE I THINK THAT MATERIAL IS PARTICULARLY GOOD (ITS INCREDIBLY HARD FOR ME TO READ PERSONALLY) AND NEEDS TO BE READ BY MY TENS OF READERS BUT MY BRAIN WORKS ALL FUCKED UP AND I FELT LIKE I NEEDED A GRAND FINAL GESTURE TO PUT THIS ZINE TO BED AND SEG WAY INTO DOING A NEW ZINE UNDER ANOTHER TITLE. I HAVE ASPIRATIONS OF ONE DAY PUTTING OUT A FULL LENGTH HARDCORE ZINE THAT INSPIRES SOMEONE TO DO BETTER LIKE SO MANY ZINES HAVE DONE FOR ME AND NOT TO MENTION SOMETHING I CAN READ A COUPLE YEARS AFTER THE FACT AND NOT CRINGE. SO AS OF RIGHT NOW THAT COULD ALL STILL HAPPEN OR I COULD JUST DO THAT NEW ZINE OR MAYBE ILL JUST KEEP MAKING LOW BROW CONTENT WITH DEAD AT BIRTH BUT WITH A LITTLE MORE ATTENTION PAID TO NOT ASKING STUPID FUCKING QUESTIONS ABOUT NOTHING AND AN INJECTING MY "ECCENTRIC" PERSONALITY. ONLY TIME WILL TELL THATS ALL FOR NOW.



ZINE ROUND UP

GRATITUDE #3 (2019)

ANOTHER NEW MORSEL FROM DA GODFATHA OF MODERN HARDCORE ZINES, AJ HAS BEEN PUTTING ON FOR ZINING FOR WHAT ID GUESS IS 22 YEARS, ALWAYS ENCOURAGING, CONTRIBUTING, AND FOSTERING THE GROWTH OF A CULTURE THAT COULD HAVE LONG BEEN DISCARDED ALONG WITH MESSAGE BOARDS AND FLORESCENT NIKE DUNKS. GRATITUDE PLAYS OUT EXACTLY THE WAY A ZINE SHOULD IN THIS HECTIC AGE, IT SERVES AS A VOICE FOR THE CREATOR. FOR THOSE UNFAMILIAR WITH THIS SERIES, I WOULD SAY ITS 45% HARDCORE JOKIN/ 35% WISE CRACKING SATIRE / 25% ESSENTIAL INFO BUT ALSO 100% CHARACTER FROM CREATOR AND CONTRIBUTOR ALIKE.

(...LIKES...THE FIRST SONG THAT PLAYS ON YOUR IPOD 2006-2012)) THE BIG FEATURE OF THIS NEW ISSUE IS AN INTERVIEW WITH TARPY, THE HEAD ROCKER IN CHARGE AT IRON AGE LLC, AND IT WAS ODDLY...INFORMATIVE. NOT TO SAY GRATITUDE DOESN'T TEACH ME PLENTY BUT IRON AGE ISN'T EXACTLY UPDATING THEIR LIVE JOURNAL WEEKLY SO ANY INFO OF ANY SUBSTANCE IS WELCOME. LOTS OF OTHER GOOD CONTENT, SOME FUN REVIEWS ETC ETC. ALSO BEDARD FIRED SOME SHOTS THAT WILL BE ADDRESSED IN THE LETTERS COLUMN OF GRATITUDE #4.

I QUESTION NOT #4.5 (2019?)

I QUESTION NOT THIS BEING THE BEST ZINE GOING IN THIS DAY AND AGE, ITS GOT JOKES, RAZOR SHARP WIT AND MORE ILLUSION TO THE DARK SIDE (ZERO PUN INTENDED) OF NYHC AND HARDCORE AT LARGE THAN ANY OTHER PUBLICATION. IM TALKING A EUROPEAN LEVEL OF HARDCORE KNOWLEDGE AND BANTER BUT MUCH FUNNIER. THIS ISSUE SPECIFICALLY BULSTERS AN MOP CROSS WORD, DARK SIDE NYC (SEE THE PUN), A BEST DRESSED SECTION, AND A PHILIP ROTH OF NYHC FEATURE (IDK WHO THAT IS!!!), THE PIECE DE RESISTANCE FOR ME IS THE RICHIE DARK SIDE INTERVIEW, IT LEFT ME MORE ENLIGHTENED THAN ANY OTHER WRITTEN WORD IVE EVER CONSUMED...SURE KNOWING THAT RICHIE DARKSIDE (THE WORLDS MOST SHOUT OUTED MAN IN METALLIC HC VIDS 1994-2002) WORKS IN FINANCE ISNT GOING TO HELP ME SOLVE CANCER OR BUILD THE NEXT NEUTRON BOMB BUT IT DOES GIVE ME SOMETHING TO MULL OVER IN MY MIND TILL THE DAY I DIE. HOW? WHY? HOW AGAIN? A THOUGHT LIKE THAT IS WELL WORTH THE \$2 PRICE OF ADMISSION. ALL TOGETHER GREAT PIECE OF WORK THAT SENT ME DIVING BACK IN MY OLDER ISSUES OF IQN WITH A NEW FOUND APPRECIATION. THERES EVEN TALK OF THE AUTHORS FORGONE BASEBALL ZINE, WHILE IM NO JOCK, WITH THIS LEVEL OF CONVERSATIONAL BANTERING SKILL AT PLAY ID READ IT IN A HEARTBEAT. GIVE ME ISSUE #5 NOW.

YOU KNOW THIS ISSUE #1

A ZINE BORN OF A HURRICANE, THAT WAS NAMED AFTER MY FAVORITE MEMBER OF FORCED ORDER...THAT'S POWERFUL. THIS IS MY MAN TOBBY'S FIRST FORAY INTO ZINING, HE SINGS IN BE ALL END ALL, A BAND I DID SOME STUFF FOR WHOM ROCK QUITE HARDLY. THIS INAUGURAL ISSUE IS INCREDIBLY PUT TOGETHER FOR SOMEONES FIRST ZINE, ITS JAM PACKED WITH INTERVIEWS FROM NARROW HEAD, FIELD AGENT, SONIC WARFARE PRODUCTIONS, WISE AND THE SHIT FLAVORED ICING ON THE CAKE...AN IPHONE SCREEN SHOT INTERVIEW WITH THE INGLOUS AND NOTORIOUS DOG SHIT DAVE. WHILE I HAVEN'T READ THROUGH THIS YET, IT HAS A SERIOUS WEIGHT TO IT. NOT LIKE SPIRITUALLY OR INTELLECTUALLY BUT AN ACTUAL WEIGHT, THESE PAGES ARE HEAVY, LOTS OF INK, TONS OF CONTENT. THERE'S ALSO A LARGE AMOUNT OF ADS FILLING IN THE SPACE BETWEEN THE INTERVIEWS WHICH IS SOMETHING I ALWAYS LIKE TO SEE, NOTHING MORE IMPORTANT IN HC THAN PUTTING ON FOR YOUR HOMIES, WITH OUT EACH OTHER WHAT DO WE HAVE?...NOTHING...THAT'S RIGHT. I HIGHLY RECOMMEND THIS TO ANYONE WANTING TO VENTURE INTO DOING A ZINE THEMSELVES. YOU DONT HAVE TO KNOW WHAT YOU'RE DOING TO PUT SOMETHING OUT PEOPLE WILL PUT VALUE ON AND TAKE SOMETHING AWAY FROM.



PLAYLIST Q3 '19

MARK KOZELEK/PETRA HADEN-JOEY ALWAYS SMILED

MORE OUTSIDER ART BUT THIS TIME WITH SOME NICE HARMONIES PROVIDED BY PETRA HADEN, UNCLE EDDIE FROM GROUND FOR LIFE DOES SOME TALKING ON THIS ONE AND PERFORMING WITH MK IN BROOKLYN IN DECEMBER. ILL PROBABLY BE IN ATTENDANCE.

RESTRAINING ORDER-THIS WORLD IS TOO MUCH

THE HARDCORE PUNK MESSIAH OF RECORDS, NO NONSENSE FAST HC PLAYED TASTEFULLY. THE LYING MASSES WILL STILL BE BEMOANING "WHERE HAVE ALL THE REAAAAL HARDCORE BANDS GONE" AT LEAST NOW YOUVE GOT A SOLID ANSWER TO THROW BACK. ALSO IVE GOT A CAMEO ON THE RECORD SO INFINITE HAILS TO MY BROTHERS

WOLF WHISTLE-PRIVATE HELL

AN UNEXPECTED LIKE, NEVER REALLY CARED FOR WOLF WHISTLE BUT I HEARD SOME SCATHING SHIT ABOUT THIS AND BEING THE MOTH TO THE DISTASTEFUL FLAME THAT I TEND TO BE I HAD TO GIVE IT A FAIR SHAKE. I HEARD IT WAS "DIFFERENT" AND ID PREVIOUSLY HEARD A PRE RELEASE TRACK THAT WAS A SLOW DRONING NEO FOLK STYLE TRIP AND FIGURED ITD BE MORE OF THAT AND MAYBE SOME SPOKEN WORD, BUT YOU END UP WITH SOME SUB POP INFLUENCED WALL OF NOISE ROCK WHICH GENERALLY DOESN'T GET MY BAG BUT MAYBE KNOWING THESE FELLOWS HELPS OR ITS JUST CHECKING A BOX FOR ME THAT I PERSONALLY NEVER EXPLORED. I THINK THE WHOLE RECORD IS AN ARTISTIC TAKE ON THE HELL OF SUBURBAN LIVING (UH DUHHH), ITS NOT ALL SUNSHINE AND ROSES OVER HERE KHD. THAT HITS A PERSONAL FEELING AND IT HITS WELL.

